



**TRAIL
LIFE
USA**

Art History

God is the ultimate artist. His color combinations, forms and texture are without comparison. He created many of us with a love and talent for creating art. Even without a pronounced talent, we can enjoy art. We can glean knowledge of cultures through their art. Take a peek back in time to see what history has to say about art through the ages. For convenience you may capture your work and answers in an electronic or paper-based notebook or portfolio.

Name _____

Do all of the following requirements (1-9)

1. God is the greatest artist. Think of one example of God's art and describe the example.
2. Just like books, artwork has a certain way of being referred to beyond its title. Find three famous paintings that you like from three different centuries. List each painting's description using the commonly used format given below:
 - The artist's name,
 - The name of the artwork,
 - The medium used,
 - The size of the artwork,
 - The date the artwork was created and the place where it was created,
 - The collection it is part of currently or museum where it is now displayed.
3. Art is described by special terms. It is helpful to learn these terms. Define the following basic principles and elements of art: line, shape, space, value, texture, color, repetition, balance, contrast, emphasis, and unity.
4. The earliest known paintings are found in caves. Learn about the famous cave paintings found in Lascaux, France and answer the following questions:
 - a. How were these paintings found?
 - b. What do these paintings show?
 - c. What did they use for paints?
5. Study the art of the ancient Egyptians, Greeks, or Romans. Answer the following questions.

- a. How was their artwork tied in with religion?
 - b. What do you like or dislike about the artwork from this period?
 - c. Who was a famous artist from this period?
6. Study the art of the Middle Ages (AD300-AD1400) and answer the following questions:
- a. What was the greatest influence on art in these times?
 - b. What are icons, triptychs, and frescos?
 - c. Who was Giotto?
 - d. What importance did sculpture have during this period?
 - e. How was art incorporated into churches built during this time period?
7. Study the art of the Renaissance (AD1400-AD1600) and answer the following questions:
- a. Who were the great painters of this time period?
 - b. What countries did they represent?
 - c. Who was Giorgio Vasari and why was he important?
8. Study the art from AD1600 to AD1900, the Baroque, Rococo, Neoclassical, Romantic, Realism, Impressionist and Post-impressionist styles. The Dutch and English also had their own styles and growth in paintings during this time. Do one of the following and include characteristics of the style as well as examples:
- a. Do a comprehensive study and presentation of one of these styles.
 - b. Do a study and presentation outlining five of these styles.
9. Study the works of art in the 20th and 21st centuries. Find examples of Cubism, Expressionism, Regionalism, Op art, Surrealism, and Pop art. Answer the following questions:
- a. What is your favorite painting?
 - b. Describe any strong feelings you have about any of these styles?

Do three of the following optional requirements (10-22)

10. Watch four hours of programming on art history or art appreciation. These can be found in the local library or on many art museum websites.

11. Explore careers in the field of Art History. Choose one that interest you most and investigate the day-to-day tasks of that career, as well as any education required. List your findings.
12. Visit a place where art is displayed, such as an art gallery, an art museum, an art fair, or an artist's studio. Choose a favorite piece of art and write a paragraph about it or discuss it with your Mentor using the principles and elements in Requirement 3.
13. In the 1800s, the Impressionist movement began. Make a poster, showing the works and life of one of these painters: Manet, Monet, Degas, Renoir, Pissaro or Sisley.
14. Make a replica of a cave painting on brown or gray paper. Use paints made from the same kinds of plants and minerals the early artists used or use crayon, pastels, or modern paints.
15. **With your parents' permission, visit websites of modern-day artists.** Choose two artists.
 - a. Categorize the kind of art each artist produces. One artist might produce more than one kind of art. List as many as you feel best describes the artist.
 - b. If available, report the price of their art.
 - c. Tell where they show their art in galleries, art shows, or some other way.
 - d. Tell whether the artists give workshops.
 - e. Create a brochure advertising this information.
16. Choose a country. Find artwork, ancient, historic or modern, from this country. Make a small notebook or poster of what you find including the name of the artists and the dates of the works.
17. Make a sculpture that is inspired by a famous sculpture. You may use any sculpture medium such as soap, salt dough, paper-Mache, air-dry clay, oven-dried clay, soapstone, wood, metal, or something else.
18. Visit a building designed by a famous architect.
 - a. Take pictures and make a display.
 - b. Tell the biography of this architect and any other notable buildings that he or she designed.
19. Take photos or gather pictures showing different styles of buildings.

- a. Explain the characteristics of each type of building.
 - b. Make a poster.
20. After completing the requirements 4 through 8, choose one of the requirements to present to the younger members of your Troop. Be sure to have your presentation approved by both Unit Leaders prior to presenting.
21. Organize and set up a small art museum. Display posters that Trailmen have made or prints that have been found. Arrange these according to time periods, styles, and countries. Invite others to view your museum and take them on tours, giving interesting explanations of the artwork and their artists.
22. With a group of Trailmen working on this badge, display the notebooks, posters, and artwork produced for the badge in the manner of a museum.

Trail Badge Mentor Signature

Date

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