



## Followers of Freedom

*Throughout Northern America, there were brave people who helped enslaved men and women. These travelers (escaped slaves) were helped by people know as conductors, on a railroad as such this unsettled country had never seen. They worked together along the Underground Railroad, protecting and directing these weary travelers on their journey across the miles of our great land.*

Name \_\_\_\_\_

### Do all of the following requirements (1-5)

- \_\_\_\_1. Tell about William Wilberforce and what connection he has to the song *Amazing Grace*. Describe his influence on slavery in the United States and include the timing between the fall of slavery in England and in the United States.
- \_\_\_\_2. Research advertisements offering rewards for the return of escaping slaves. Chronicle what affect the Fugitive Slave Act of 1850 had on the capture and return of fugitive slaves, how this was different than what was done previously and describe the impact it had on northern states and citizens.
- \_\_\_\_3. Research the life of a runaway slave that was successful in escaping from the list below. Where was he a slave? What happened to him? Where did life take him after he reached freedom?
  - **Henry "Box" Brown**
  - Frederick Douglass
  - Robert Smalls
  - Harriet Jacobs
  - William & Ellen Craft
- \_\_\_\_4. List several influential abolitionists. Write an essay (at least 1 full page typed) or create an equivalent length computer slide show presentation explaining one of them and what about them stood out more than the others.
- \_\_\_\_5. Research John Brown's attempt at Harper's Ferry, Virginia. List some prominent names of people who helped him or deterred him. Give your opinion of his efforts, motive, etc.

**Do Four of the following optional requirements (6-17)**

- \_\_\_\_6. Create a presentation about Frederick Douglass if not chosen for #3 above. Talk about his role in the inclusion of African-American soldiers in the Civil War and his civic roles in governmental service as U.S. Marshall in Washington D.C.
- \_\_\_\_7. Research how Harriet Beecher Stowe got the idea for her famous book. What was it called? What did President Abraham Lincoln say to her about it?
- \_\_\_\_8. Visit a Museum or Monument dedicated to slavery or the abolition of it. Tell what you learned.
- \_\_\_\_9. Discover how many Presidential families had slaves. What is your opinion of what that says about their character considering the times, economy, etc? Tell what you found about their reasons for having slaves and how they treated them.
- \_\_\_\_10. Compare and contrast the journey from slavery in the U.S. and the tragedy experienced by the Jewish people during World War II in Europe.
- \_\_\_\_11. Read or listen to interviews with former slaves recorded in the early part of the 20<sup>th</sup> century. Tell your mentor what you found interesting about each person.
- \_\_\_\_12. Create an antebellum newspaper. Be sure to include key people and events during this time period.
- \_\_\_\_13. Find out what your daily life would have consisted of, as a slave, at your current age, in a specific state during the height of slavery in The United States.
- \_\_\_\_14. Read [Be The Change: Your Guide To Freeing Slaves And Changing The World](#) by Zach Hunter. Does slavery still exist today? What can you do to help?
- \_\_\_\_15. Research the education options for slave children. Were there schools? How did they learn to read and write?
- \_\_\_\_16. Find a current article for each of the unfreedoms (racism, illiteracy, genocide, hunger, tyranny, slavery). Write a summary about each of the articles, including three solutions to the problem presented in each article.
- \_\_\_\_17. Research music in slave life including the following classes: Recreation, Work and Religious. Listen to some song recordings of each category.

---

Trail Badge Mentor Signature

---

Date

*+Copyright © 2018 by Trail Life USA. All rights reserved. As an owner of The Trailman's Handbook AND a registered member of Trail Life USA you may only print portions of this Trail Badge for your own personal use in Trail Life USA. No part of this publication may otherwise be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning, or otherwise, without either the prior written permission of Trail Life USA or authorization through payment of an appropriate per-copy fee.*