



Puppetry

Name _____

Do all of the following requirements (1-8)

- ____1. Learn about and be able to identify these forms of puppetry: finger, stick, glove or hand puppets, and marionettes.
- ____2. **Attend a puppet show or watch one on the Internet with your parent's approval.**
- ____3. Learn about shadow puppets. Research how to make a shadow box stage including recommended dimensions for a shadow box stage.
- ____4. Marionettes are like puppets but use strings to move. Look at several different sizes, styles and ages of marionettes. Explain how they are different.
- ____5. Investigate the role of puppetry in one other culture. Some examples are Scandinavian black or Vietnamese water puppetry. Explain how this form of puppetry is performed in that culture, its history, and its puppets.
- ____6. Using what you have learned about different types of puppets, select one of the styles you like and make a new puppet or borrow one.
- ____7. Practice and demonstrate talking with a puppet in the following ways:
 - ____a. Showing the following four emotions: surprise, excitement, sadness, and fear
 - ____b. Using voices in three different pitches: a high, middle and low voice
 - ____c. Using two different kinds of accents
 - ____d. Using two different vocal patterns: very slow with drawn out words and rapid-fire quick speech

- _____8. Select one of Aesop's fables or a Bible story. Write your script and practice your delivery. You may work together with others. Present your puppet show to an audience.

Do one of the following optional requirements (9-16)

- _____9. Attend a puppet show. Go backstage and see how the puppeteers operate the puppets, scenery and props.
- _____10. Assist with a puppet theater production. Assume responsibility for some aspect such as writing, production, technical crew, puppets and props, or publicity.
- _____11. Perform a shadow-puppet play for younger children.
- _____12. Get involved in a puppet ministry for a period of at least two months. Keep a list of the different characters you portrayed, the stories or themes you developed, and any memorable audience reactions, etc. Explain your conclusions about the effectiveness of puppetry to communicate your intended message.
- _____13. Research a famous puppeteer and his contributions to the art of puppetry. Prepare a video, oral report, talk show, or game show to demonstrate what you have discovered, including information on education, training, techniques, and contributions to puppetry.
- _____14. Puppets are used for more than entertainment purposes. They can be used for therapy or as teaching tools on a variety of topics. For example, the Red Cross uses puppets to teach children about emergency preparedness. Invite someone who uses puppets in his career field or ministry to come and speak to your Troop or Unit.
- _____15. Invite a puppeteer to talk with your Troop or Unit about his craft.
- _____a. Prepare and ask your guest speaker questions, including the following:
- Do you make your own puppets?
 - How long does it take to make a puppet?
 - How did you learn to be a puppeteer?
 - Do you work with different styles of puppets?
 - What is the most interesting prop you have used in a show?

_____b. Explain to your Mentor what you learned from the puppeteer.

_____16. Lead a service project with your Troop, Unit or family to hold a puppet making session at a preschool, daycare, mental health center, local mission, or other service-oriented organization. Planning considerations include:

- Determine if there are any specific types or designs of puppets they prefer.
- Puppets for use by small children should not contain small pieces that could come off easily.
- Look for appropriate puppet designs in craft books, or on the Internet.

Trail Badge Mentor Signature

Date

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